



Republic of the Philippines
Department of Education
Region IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE

DIVISION ADVISORY NO. 037, s. 2021

March 24, 2021

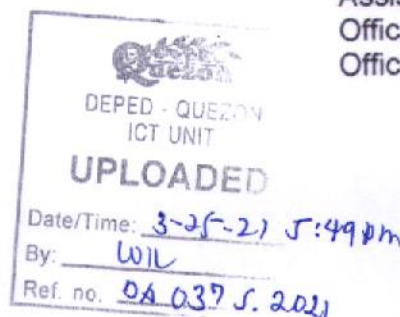
In reference to the communication from the National Commission for Culture and the Arts dated March 16, 2021, this advisory is issued for the information of all Public Schools District Supervisors, Elementary and Secondary School Heads, Research Coordinators, Cultural Coordinators, Teacher-Researchers and all others concerned.

5th BANTULA: INTERNATIONAL CONFERENCE ON CULTURE-BASED EDUCATION AND RESEARCH

With the theme, "Roots, Routes, and Rituals: Philippine Culture-Based Education in the Age of Epidemics and Emergencies," the National Commission for Culture and the Arts through the Philippine Cultural Education Program (PCEP) calls for paper submissions for the said event. Pertinent information regarding this activity are included to the attached documents for reference.

For further information, please contact PCEP Secretariat at bantulaconference@gmail.com or through their Facebook page <https://www.facebook.com/pcepofficial>.

ELIAS A. ALICAYA JR., EdD
Assistant Schools Division Superintendent
Officer-in-Charge
Office of the Schools Division Superintendent



sgod/mamt/03/24/2021

DEPEDQUEZON-TM-SDS-04-011-003



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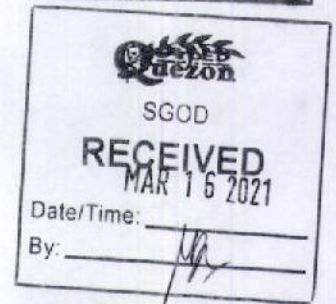
Sarah Diala DepEd Quezon <sdo.quezon.sds@deped.gov.ph>

Fwd: 5th BANTULA International Conference CALL FOR SUBMISSIONS

DepEd Quezon <quezon@deped.gov.ph>
To: SDS Office <sdo.quezon.sds@deped.gov.ph>

Tue, Mar 16, 2021 at 10:42 AM

DTS DOB 16/21-10/098*



Forwarded message

From: PCEP Secretariat <bantulaconference@gmail.com>
Date: Mon, Mar 15, 2021 at 9:54 PM
Subject: 5th BANTULA International Conference CALL FOR SUBMISSIONS
To:

NATIONAL COMMISSION FOR CULTURE AND THE ARTS | **PCEP**

BANTULA

INTERNATIONAL CONFERENCE ON CULTURE-BASED EDUCATION AND RESEARCH

"Roots, Routes, and Rituals: Philippine Culture-based Education in the Age of Epidemics and Emergencies"
October 14-16, 2021

CALL FOR SUBMISSIONS

Epidemiological migration, destruction of non-human habitats, through deforestation, business, encroaching of metropolitan centers, interplay of urban, middle class, localities, social migration and frequent mobility are some of the causes of global emergencies and epidemics. We have in fact, according to Belgian sociologist, Peter Hall, entered the Age of Pandemics and Emergencies with COVID-19, Ebola, SARS, Zika, MERS, H5N1, Tuberculosis, Malaria, Dengue, Hepatitis, Cholera and Typhoid prevailing in our midst. We need to find ways and means of coping, managing, and surviving the global crises that sets down culture-based education plans in creating critical awareness and understanding of these emergencies and epidemics. How is the productive dimension, dissemination, and conservation of knowledge about global emergencies and epidemics facilitated through culture-based education? What are the roots, routes, and rituals in our lifeworlds that can promote life-affirming practices, harmonization, possible co-existence between human and natural worlds, and generative cultural interventions? How does culture-based education facilitate the development of disaster preparedness about coping and surviving global calamities and cultures of calamities?

We do not just mention that the state of emergency provides the necessary condition precipitating the emergence of public policies and educational plans. The location of the oppressed becomes that the state

This 5-day virtual conference aims to gather educators, scholars, policy makers, local government officials, industry leaders, community activists, professionals, and cultural workers to discuss and dialogue regarding our common past, present and future threatened by newly emerging or emerging and old/soldiering epidemics and existing (to political and economic) emergencies. Specifically, we need to critically understand, analyze and evaluate our present conditions in order to create meaningful solutions to the threats and challenges that confront us in all dimensions of human existence: corporate, materials of care, supportive collaborations, leading activities, effective solidarity, infrastructure of networks, and mutual aid programs in providing ethical interventions to our interconnected operations. Adopt culture-based educational frameworks, pedagogies, methods, strategies, learning resources, modules, and innovative modalities of delivery for relevant academic disciplines and pertinent interventions during this pandemic moment.

Contact Details: PCEP Secretariat
bantulaconference@gmail.com | facebook.com/pcep



NATIONAL COMMISSION FOR CULTURE AND THE ARTS

PCEP

BANTULA
INTERNATIONAL CONFERENCE ON
CULTURE-BASED EDUCATION AND RESEARCH

**"Roots, Routes, and Rituals: Philippine Culture-based Education
in the Age of Epidemics and Emergencies"**
October 14-16, 2021

CONFERENCE STREAMS

ROOTS:

- Legacies of the Anthropocene: Colonization, Capitalism, Migration, and Environmental Degradation
- Indigenous Knowledge Systems, Ecology of Care and Geographies of Survival
- Cultures of Interdependence and Roots of Intergenerational Sufferings
- Roots and Routes of Intersecting Surveillance, Safety, and Security
- Zoomatic, Queer-Sensibilities, and Human-Animal Relations
- Requiem and the Warfare: Struggles Within and Beyond Borders
- When the Pandemic: Global Structural Inequalities in Gender, Sexuality, Class, and Ability

ROUTES:

- Cultural Mapping, Re-thinking Space, Beds and Routes
- Cultural Statistics for Emergency Assistance, Disaster Interventions, and Risk reduction
- Translators and Born-into: Cultural Projects in the Pandemic Moment
- Literatures, Archives, and Museums: interconnected Learning Sites and Resource Centers
- Infrastructure of Culture-based Education: Theory and Praxis in Knowledge Production During Emergencies
- Resilient Praxis: Emerging Language of Geographies
- Archipelago of Human-Animals and Islands: Empathy
- Craft Mathematics: Counting, Accounting, and

RITUALS:

- Re-vocating Curricula: Environmental, Social, and Healing Justice in Reciprocal Times
- Institutions, Safety Protocols, Exhibitors, and Local Government: Pandemic Response and Practices
- Re-thinking Education in Cyberspace
- Sustainability, Resiliency and Adaptability in Local, National and Global Landscapes
- Digitization of Knowledge Resources: Institutional Commitment to Educational Emergency
- Cyber-Cultural Emergency: Form of Sociality and Intimacies in Precarious Moments
- Widely: Border Crossing, Black and the Filipino Diaspora

WE INVITE YOU TO SUBMIT AN ABSTRACT OF 150-250 WORDS, SINGLE-SPACED, FONT SIZE 12, TIMES NEW ROMAN ON ANY OF THE TOPICAL STREAMS. ATTACH THE PRESENTER'S BRIEF BIO-NOTE (NAME, RANK AND DESIGNATION, INSTITUTIONAL AFFILIATION, AND CONTACT NUMBER) IN MS WORD FILE TO bantulaconference@gmail.com ON OR BEFORE MAY 1, 2021.

Contact Details: PCEP Secretariat

Email: bantulaconference@gmail.com

FB: [@pcepofficial](https://www.facebook.com/pcepofficial)

5th Bantula International Conference on Culture-based Education and Research.

Theme: "Roots, Routes, and Rituals: Philippine Culture-based Education in the Age of Epidemics and Emergencies"

We invite you to submit an abstract of 150-250 words, single-spaced, font-size 12, Times New Roman on any of the topical streams. Attach the presenter's brief bio-note (name, rank and designation, institutional affiliation, and contact number) in MS Word file to bantulaconference@gmail.com on or before May 1, 2021

Contact Details: PCEP Secretariat

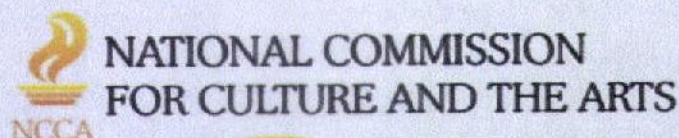
Email: bantulaconference@gmail.com

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See posters for Conference Description and Streams.

[#culedph](https://twitter.com/culedph) [#bantulaconference](https://twitter.com/bantulaconference) [#pcep](https://twitter.com/pcep) [#culturaleducation](https://twitter.com/culturaleducation)

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BANTULA

INTERNATIONAL CONFERENCE ON
CULTURE-BASED EDUCATION AND RESEARCH

**"Roots, Routes, and Rituals: Philippine Culture-based Education
in the Age of Epidemics and Emergencies"**

October 14-16, 2021

CALL FOR SUBMISSIONS

Environmental degradation, destruction of non-human habitats through deforestation, zoonosis, overcrowding of metropolitan centers, interplanetary urbanism, wildlife trade, borderless societies, mass migration and transport mobility are some of the causes of global emergencies and epidemics. We have in fact, according to Belgian virologist, Peter Piot, entered the Age of Pandemics and Emergencies. With COVID 19, Ebola, SARS, Zika, MERS, HIV, H5N6, Tuberculosis, Malaria, Dengue, Hepatitis, Cholera, and Typhoid persisting in our midst, we need to find ways and means of coping, managing, and surviving the global crises. What role does culture-based education plays in creating critical awareness and understanding of these emergencies and epidemics? How is the production, circulation, dissemination, and consumption of knowledge about global emergencies and epidemics facilitated through culture-based education? What are the roots, routes, and rituals in our lifeways that can promote life-affirming practices, harm-reductions, peaceable co-existence between human and beyond human worlds, and generative cultural interventions? How does culture-based education facilitate the demystification of discourses and practices about ongoing and persisting global calamities and cultures of catastrophes?

Walter Benjamin mentioned that the state of emergency provides the necessary condition precipitating the emergence of radical possibilities and educated hope. "The tradition of the oppressed teaches us that the 'state

of emergency' in which we live is not to be an exception but a rule. We must attain to the conception of history that is in keeping with this insight." The pandemic constricts and dilates. It reveals structural inequalities, social injustice, racial prejudice, gender discrimination, ableism, institutional inabilities, and militarized violence. But at the same time, it brings to the fore human ingenuity, care, compassion, persistence, and solidarity during these troublesome moments.

This 3-day virtual conference aims to gather educators, scholars, policy makers, local government officials, industry leaders, community activists, professionals, and cultural workers to discuss and dialogue regarding our common past, present and future threatened by newly emerging, re-emerging, and deliberately emerging epidemics and existing bio-political and eco-cultural emergencies. Specifically, we need to critically understand, analyze, and evaluate our present condition in order to create meaningful solutions to the threats and challenges that confront us in all dimensions of human existence; organize networks of care, supportive collaborations, healing aesthetics, affective solidarities, infrastructures of wellness, and mutual aid programs in providing wholistic interventions to our interconnected oppressions; adapt culture-based educational framework, pedagogies, methods, strategies, learning resources, modules, and innovative modalities of delivery for relevant academic discussion and significant interaction during this pandemic moment.

Contact Details: PCEP Secretariat



bantulaconference@gmail.com



@pcepofficial



NATIONAL COMMISSION
FOR CULTURE AND THE ARTS



PCEP
PHILIPPINE COMMISSION ON CULTURE, EDUCATION AND RESEARCH



BANTULA

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- Cultures of Catastrophes and Roots of Intersectional Sufferings
- Roots and Routes of Epidemics: Surveillance, Safety, and Security
- Zoonotic, Zoo-Semiotics, and Human-Animal Relations
- Biopolitics and the Warfare: Struggles Within and Beyond Borders
- When the Pandemic Dilates: Structural Inequalities in Gender, Sexuality, Class, and Ethnicity

ROUTES:

- Cultural Mapping: Re-thinking Space, Body, and Relations
- Cultural Statistics for Emergency Assistance, Disaster Interventions, and Risk-reduction Management
- Translations and Retrievals: Cultural Projects in the Pandemic Moment
- Libraries, Archives, and Museums as Interconnected Learning Sites and Resource Centers
- Infrastructures of Culture-based Education: Theory and Praxis in Knowledge Production During Emergencies
- Pandemic Portals: Emerging Language of Emergencies
- Archipelago of Human Kindness and Islandic Empathy
- Cruel Mathematics: Counting, Accounting, and

Recounting Casualties

- Environmental, Social, and Healing Justice in Exceptional Times
- Vaccinations, Safety Protocols, Lockdowns, and Local Government Pandemic Response and Practices
- Re-thinking Education in Cyberspace
- Sustainability, Flexibility and Adaptability in Local, National and Global Landscapes
- Digitization of Knowledge Resources: Institutional Commitment to Educational Emergency
- Cyber Connections: Emerging Forms of Sociality and Intimacies in Precarious Moments
- Virality: Border Crossing Virus and the Filipino Diaspora

RITUALS:

- Faith Rituals and Spirituality Amidst National and Global Crises
- Breathing, Wellness, Health, and Survival in Toxic Spaces and Precarious Moments
- Narrating Emergencies and Epidemics: The Experiences of Front-liners
- Pandemic Art and Aesthetics of Healing
- Community-based Rituals: Building Solidarities and Re-building Relations
- Communion: Food, Fellowship, Friendship During the Pandemic

We invite you to submit an abstract of 150-250 words, single-spaced, font-size 12, Times New Roman on any of the topical streams. Attach the presenter's brief bio-note (name, rank and designation, institutional affiliation and contact number) in .doc MS Word file to bantulaconference@gmail.com on or before **May 1, 2021**

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